



HAMZA SESSI

AUDIO ENGINEER | STUDIO
RECORDING & LIVE SOUND
MIXING

CONTACT



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Kingdom of Saudi Arabia



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PROFESSIONAL SUMMARY

Dedicated and versatile Audio Engineer with 8+ years of experience in live sound reinforcement and studio recording across Tunisia and Saudi Arabia. Proven expertise in managing sound for large-scale festivals, high-profile TV broadcasts, and theatrical productions. Proficient in a wide range of digital consoles and industry-standard software. Adept at troubleshooting, team collaboration, and delivering high-quality audio experiences in high-pressure environments.

EDUCATION

Centre de Formation Technologies

Technician in Audiovisual -
Sound Technique
Specialization (2014-2016)

EXPÉRIENCE

INVOICE | SOUND ENGINEER | SAUDI ARABIA (2024 - PRESENT)

- Performed weekly maintenance on audio systems and equipment
- Received and interpreted technical riders for events
- Prepared, installed, and configured sound systems
- Handled troubleshooting of microphones, speakers, mixers, and amplifiers
- Mixed live concerts for both FOH and monitor systems

NESSMA TV | SOUND ENGINEER | TUNISIA (2023 - 2025)

- Ran DiGiCo SD8/SD9 digital consoles during live broadcasts
- Supported production teams and trained new technicians
- Took care of microphone, monitor, and cable setup
- Captured, refined, and boosted audio quality for TV programs

CITY OF CULTURE (OPERA THEATRE) | SOUND/MONITOR/FOH ENGINEER | TUNISIA (NOV 2018 - 2024)

- Prepared and tuned sound systems for stage productions
- Oversaw mic setups and troubleshooting
- Mixed live sound for audiences and performers
- Coordinated with creative and technical teams
- Supported smooth operation during performances

PAL: PROFESSIONAL AUDIO AND LIGHTING | SOUND ENGINEER | TUNISIA (JULY 2016 - OCT 2018)

- Performed maintenance on professional sound systems
- Managed setup based on technical riders
- Handled troubleshooting of audio equipment

TOUNESNA TV | SOUND ENGINEER | TUNISIA (FEB 2016 - JUNE 2016)

- Operated DiGiCo SD11 and Yamaha 02R consoles
- Prepared Reaper sessions for studio recordings
- Managed patching and cabling for studio productions

SELECTED FESTIVAL EXPERIENCE

- International Festival of Carthage (Monitor Engineer, 2023-2025)
- Tunisian Football League Championship (2022-2024)
- International Festival of Dougga (Sound Engineer, July 2024)
- ASBU Festival Closing Concert (Monitor Engineer, June 2024)
- Abdul Rahman Muhammad Concert (Assistant Sound Engineer, Jan 2024)
- 18th Francophonie Summit (Sound Engineer, Oct 2022)
- Hammamet Nights & 56th Hammamet Festival (Monitor Engineer, 2022)
- Cultural October (Sound Engineer, Oct 2021)

TECHNICAL SKILLS

- Live Sound Mixing (FOH & Monitor)
- Digital Mixing Consoles (DiGiCo Quantum 338, SD Series, Yamaha CL/QL/DM/RIVAGE, ALLEN&HEALTH, etc)
- Wireless Microphone Coordination
- RF Spectrum Management
- PA System Setup & Optimization
- System Tuning and Alignment
- Audio Networking (Dante, SoundGrid)
- Pro Tools
- Waves Plugins & SoundGrid
- Stage Management
- Event Audio Production
- Signal Flow & Troubleshooting
- Loudspeaker Management Systems
- Recording & Playback Systems
- Audio-over-IP Technologies
- Basic Networking (Switches, VLANs, IP Configuration)